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Education

2017 — 2019 | *MA in Experimental Publishing*, Piet Zwart Institute, Rotterdam (NL)
 2008 — 2015 | *Master in Architecture*, University of Patras, Patras (GR)
 2013 | *Erasmus studies*, Departments of Architecture & Design and Multimedia, University of Coimbra, Coimbra (PT)

Experience

2020 — 2021 | Movement instructor and research support for the film ‘You Can’t Automate Me’ by Katarina Jazbec, Rotterdam (NL)
 2021 — 2022 | Tutor, Fine Arts, WDKA, Rotterdam (NL)
 2019 — 2021 | Tutor and developer of Beyond Social wiki, Social Practices, WDKA, Rotterdam (NL)
 2018 — 2020 | Designer of the monograph ‘Maria Ikonopoulou . Anthology’ and side publications, Rotterdam (NL) 2017 — now | Freelancer in publishing, art and web design
 2016 — 2017 | Architect at Mpenetatu Eirini Architect, Kefalonia (GR)
 2014 — 2016 | Architect at MADE, Kefalonia (GR) 2014 | Intern for digital publishing at laboratory for art/architecture in the public sphere, Patras (GR)

Commissions & Workshops

2021 | *Ecstatic Speech*, online workshop, WDKA, Rotterdam (NL)
 2021 | *Distortions on Air*, Radio Implicancies, Special Issue #15, XPUB, PZI, Rotterdam (NL)
 2021 | *Weedweavers*, New Emergences, Abandon Normal Devices Festival, Liverpool (UK)
 2021 | *The Automated Body, Read & Repair*, Varia, Rotterdam (NL)
 2021 | *Wireless Imagination, Read & Repair*, Varia, Rotterdam (NL)
 2020 | *Feminist hacking practices and Feminist servers*, online workshop, Open (?) Source (?) seminar, HFG Karlsruhe (DE)
 2020 | *Wells of Knowledge*, design of the digital and print publication of Merve Kılıçer, Hybrid Publishing, WDKA, Rotterdam (NL)
 2020 | *Temporary Riparian Zone*, online workshop within Summer Academy, Hackers & Designers, Amsterdam (NL)
 2020 | Design of the book ‘Maria Ikonopoulou . Anthology’, Rotterdam
 2020 | *Speculative Streaming*, online workshop, Feminist Hackers Assembly, rc3, Chaos Communication Congress (DE)
 2020 | *Speaking with the Machine*, workshop, part of the elective Ecstatic Speech of Amy Pickles, WDKA, Rotterdam (NL)
 2020 | *Vulnerable Publishing*, a wiki publishing workshop, Social Practices, WDKA, Rotterdam (NL)
 2020 | *Feminist Hack Meetings*, series of worksessions, Varia, Rotterdam (NL)
 2020 | *Repository of Feminist Search Strategies*, workshop, Hackers & Designers, Amsterdam (NL)
 2019 | *Eclectic Tech Carnival (/ETC)*, organising, Athens (GR)
 2019 | *Mountain fringes | αλλόγοτα βουνά | αλλόγοτα βουνά*, research workshop-residency in Greveniti village, online

participation, Campus Novel and Greveniti residency, Greveniti (GR)

2019 | Networks with an Attitude, six-day worksession, participation, Constant, Antwerp (BE)

2019 | Beyond Social, development, Social practices, WDKA, Rotterdam (NL)

2019 | The Rumour Camp, commission for public intervention, Timeline Gallery & Sign Gallery, Groningen (NL)

2018 | The Temporary Autonomous Bureau, commission for Rotterdam Cultural Histories #13, TENT, Rotterdam (NL)

2018 | Zine-Machines, zine-generator workshop, Sign Gallery, Groningen (NL)

2018 | The Happiness Project, Timeline Gallery, Groningen (NL)

2018 | Rideau de perles Erg-bookscanner, workshop, L'erg, Brussels (BE)

2017 | tragata in koriani farm, temporary installation, Hiboux + Studio Genua, Kefalonia (GR)

Exhibitions & Presentations & Performances

2021 | WordMord, presentation, Vernacular Language Processing, Special Issue #16, XPUB, PZI, Rotterdam (NL)

2021 | Feminist Data Set - artist talk, Transformer Summit, FACT Liverpool, Transmediale Berlin and Waag Amsterdam (NL)

2021 | Waste/d voices and infrastructures, presentation, Athens School of Fine Arts, Athens (GR)

2021 | Radio-active Monstrosities, Web Audio Conference, Barcelona (ES)

2020 | Gossib Booth, audio and online tool contribution, Radio Slumber, Motel Spatie, Arnhem (NL)

2020 | Intersectional Search in Queer and Trans Archives, online presentation, Read-in, IHLIA, Hackers & Designers, Amsterdam (NL)

2020 | Bootleg Library workshops, supporting Simon Browne, XPUB, PZI, Rotterdam (NL)

2020 | Temporary Riparian Zone, Accumulations Online, exhibition, -empyre- listserve, Cornell University Library, Ithaca (USA)

2020 | Monstrous Transmission, RE#SISTER presents: Tumblewash, WORM, Rotterdam (NL)

2020 | Radio-active Monstrosities, NL_CL #2: Flesh, online performance, iii, The Hague (NL)

2020 | We hope this email finds you well - a radio drama series, stream, Varia, Rotterdam (NL)

2019 | /ETC 2019 Athens, talk, Zine Camp, UBIK, Rotterdam (NL)

2019 | Transmitting Disputed Voices, lecture performance, conference Feminism and philosophy, Panteio University, Athens (GR)

2019 | Radio-active Female Montrosity, Akward Introductions Radio, Mama's Showroom, Rotterdam (NL)

2019 | Let's Amplify Unspeakable Things, contribution to SOUND::GENDER::FEMINISM::ACTIVISM – TOKYO at Chinretsukan Gallery, Tokyo University of the Arts, Tokyo, 2019 (JP)

2019 | Let's Amplify Unspeakable Things, Graduation Show, Piet Zwart Institute XPUB at UBIK & SLASH Gallery, Rotterdam (NL)

2018 | Interfacing the Law. Xperimetal Potential Pirate Library, presentation, Leeszaal, Rotterdam (NL)

2018 | tssr, exhibition, Nomida Nuda, Los Baños (PH)

2018 | OuNuPo. The workshop of potential digitisation, presentation, WORM, Rotterdam (NL)

2018 | XPUB bookscanner pipelines, Algologs, presentation, Varia, Rotterdam (NL)

2017 | Victoria Square. Questions on Social Art Action, public talk & exhibition at Victoria Square Project, Documenta 14, Athens (GR)

2017 | Sound Acts in Victoria Square, invited talk at Invisible Places 2017, São Miguel Island, Azores (PT)

2017 | Sound Meetings, public exhibition at Victoria Square Project, Athens (GR)

2017 | Victoria Square. Questions on Social Art Action, public talk & exhibition at Victoria Square Project, Documenta 14, Athens (GR)

2017 | *Sound Acts in Victoria Square*, greek participation in Visual Arts at Mediterranea 18 Young Artists Biennale, Tirana/Durres (AL)

2016 | *Sound Acts in Victoria Square* at 8th Panhellenic Architecture Exhibition, Agora Argyri, Patras (GR)

2015 | In the name of Le Corbusier, participation as collaborator of Panos Kouros at the house of Spiteri/ Provelegios, Athens (GR)

Grants & Awards

2021-2022 | Talent Development selection 2021-2022, Creative Industries Fund NL

2021 | Underexposed, mentorship and training programme, Sonic Acts

2018 — 2019 | Scholarship Program for Hellenes, Onassis Foundation, scholarship for master studies abroad

2017 | De Best Verzorgde Boeken Studentenselectie 2017 (for the book *A Bed, a Chair and a Table*)

Publications & Texts

. Found in Transmissions, interview with Sonic Acts, 2021

. Upsetting Settings. 2019. Rotterdam: Piet Zwart Institute

. *A Bed, a Chair and a Table*. 2017. Rotterdam: Piet Zwart Institute

. “Empowerment of gender voice: Acts of sound in Victoria Square”, *Atlantis Magazine for Urbanism & Landscape Architecture* - TUDelft, pp. 53—54, March 2017

. “Empowerment of gender voice: Sound acts in Victoria Square. Av vem och hur ägs en offentlig plats? En ljudintervention på Victoriator-get i Aten”, *Nutida Musik*, December 2016 issue, pp. 6—15, February 2017, <http://www.nutidamusik.com/>

. Hacktivism and social_based art. 2014. Patras: Department of Architecture, University of Patras

Skills

. languages | Greek (native), English (fluent), Dutch (learning)

. design| GIMP, Inkscape, Graphviz, Audacity, Scribus, Libre Office, InDesign, Illustrator, Photoshop, Premiere Pro, Audition, Acrobat Reader DC, Autocad, Archicad, Freecad

. coding | MediaWiki, Wordpress, Javascript, HTML, CSS, PHP, Flask, Apache2, Python3, Bash, PocketSphinx (speech recognition), Icecast2, MySQL